

SELECTED EXHIBITIONS:

- 2001 - Public Library Art Gallery, Squamish BC | Stone Sculpture, Group Show
- 2002 - Plaza Galleries, Whistler BC | Stone Sculpture
- 2007 - Artisan Art Supplies, Santa Fe, New Mexico; Workshop/Exhibit. Stone Sculpture.
- 2007/ 2010/2012 Convergence Contemporary Art Gallery, Santa Fe, New Mexico, USA | Stone Sculptures.
- 2008 - 'Place Des Arts', Coquitlam BC | Stone Sculpture & Drawings, Solo Exhibit
- 2009 - Leighdon Studio Gallery, Vancouver, BC, Canada 'Force of Nature' Stone Sculpture & Paintings (exhibit with Sharon Sullivan)
- 2010 Participant in Nudes for Breast Cancer Awareness Exhibit
- 2011 - 2012 Gateway Theatre Gallery - Stone Sculpture - Group Show, Richmond, BC
- 2011 - Datura Gallery - Kayenta Arts Center, St. George, Utah USA - Stone Sculpture
- 2012 Juniper Sky Gallery, Kayenta Arts Center, Stone Sculpture
- 2013 - 2014 Tom Ross Gallery, Canyon Road, Santa Fe, New Mexico, USA - Stone Sculpture
- 2016 - 2017 Red Fork Art Gallery, Tulsa, Oklahoma, Route 66 Exhibit. Stone Sculpture and Drawings
- 2017 - Inspire Art Gallery, Squamish, B.C. Canada, Stone Sculpture
- 2017 - 2018 Serenity House, Silver City, New Mexico: Stone Sculpture & Drawing
- 2018 - Sculpture St. John NB Canada International Stone Sculpture Symposium 12 Stone Sculpture
- 2021- 2022 Studio Stone co-op studio - Stone Sculpture, Vancouver, B.C., Canada (working studio)
- 2013 - 2023 Marble Giftshop, Marble, Colorado, USA - Stone Sculpture



PATRICK LIAM

**stone
sculptor**



SULLIVAN

Public Art in Germany, Canada & USA RESUME Citizen of the Cherokee Nation

For indeed it is not essential that the subject matter should represent or be like anything in nature; only it must be alive with a rhythmic vitality of its own.

Henri Gaudier-Brzeska 1914

Sculpture :
Derived from the Latin verb 'Sculpto' meaning to carve



SCULPTURAL energy is the mountain. Sculptural feeling is the appreciation of masses in relation. Sculptural ability is the defining of those masses by planes.
Gaudier-Brzeska Blast 1914



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**SULLIVAN & SULLIVAN
PUBLIC ART**

- 2022 - 24 Coeur D'Alene, Idaho, Art Currents 2022: O'Keefe 8&9, Nootka Marble, 3 feet high, 150lbs each
- 2022 - 23 Art Around Town, Carbondale, Colorado: Jury selected winning sculptor exhibit Last Love replica, Carerra marble & O'Keefe 11 3 feet high
- 2022 - 24 Art Around the Corner, St. George, Utah: Jury selected winning sculptor exhibit, O'Keefe 6&7, Carerra marble 40 inches high, 200lbs.
- 2021 - 22 Thomas Lake Park, Eagan, Minnesota: One of 3 jury selected finalists, 32 entries, \$23,000 project budget
- 2021 Outdoor Interactive Sculpture Celebrating Chin Culture public art project, Lewiston(Dallas) Texas. One of 8 jury selected shortlist artists, 39 entries, \$100,000 project budget
- 2021 - Private commission memorial sculpture, colorado marble, Squamish B.C., \$2000
- 2020 - Prospectus # 254 US Native and Indegenous Artists Purchase Initiative - Finalist, Santa Fe, Mexico
- 2020-22 - Oregon Art In Public Places Artist Roster, Oregon Art Commission
- 2019 - Art On Loan Silver Box Project. Sandpoint, Idaho USA. O'Keefe Carerra Marble
- 2018 - 2019 Art 2 Con Havana - Aurora, Colorado, "Last Love" Red Granite 3 ft high, 500lbs
- 2018 - 2019 Broomfield, Colorado: 2018 Art for awhile Public Art Last Love, Carerra Marble
- 2017 - 2018 Sculpture St. John, New Brunswick, Canada International Stone sculpture symposium August/September 2018 one of 8 Jury selected sculptors from 175 applicants.Realized Last Love 8 for the City of St. John (Queens West Park) **\$700,000 project budget**
- 2017 - 9/11 First Responders Memorial, Indio, California, one of 4 Jury selected finalists, 22 applicants **\$103,000 project budget**
- 2016 - Jury selected commissioned sculptor: Tulsa, Oklahoma, Vision 2025 Route 66 Howard Park Public Art Project: Route 66 1, 2 & 3
- 2017 - Realized in 3 ten ton blocks of Indiana Limestone on site at the City of Tulsa Oklahoma Waterworks Art Gallery **\$100,000 project budget**
- 2016 - Jury selected purchase, O keefe 5, Carerra Marble 3 ft high, Prospectus #241 Acclaimed Artist Series, Collection state of New Mexico. Permanently sited, Silver city, New Mexico University New Mexico. **\$8,500**
- 2015 - 2017 Hood River, Oregon, public art competition. 'Big Art Sculpture Walk' jury selected sculpture 'Last Love' Carrera Marble, 3 ft high, 200 lbs Purchased by the Best Western Plus Hood River Inn **\$7,500**
- 2015 - 2018 Redmond, Oregon, 'Art Around The Clock' public art competition juried selected sculpture, 'Last Love' Red Granite 3 feet high, 300 lbs.
- 2015 - 2017 Sheridan, Wyoming, public art competition jury selected sculpture 'Last Love' Carerra Marble, 3 ft high, 200 lbs.
- 2014 - 2018 Salt Lake City Arts Council, Utah, USA: Pre-qualified artist pool.
- 2014 - 2018 Jury selected winning sculptor "Art Around The Corner" Public Art Competition. St. George, Utah, USA.
- 2014- Jury Selected Short List Artist - Farhang Foundation: A Shared Dream. Public Art Project, Los Angeles, California **\$300,000 project budget**
- 2014 - Jury selected sculptor: Alameda County: Eastbay artistic enhancement/pre qualified pool of artists.
- 2013 - Jury selected finalist/winning commissioned sculptor in the Tulsa, Oklahoma; Traffic Engineering Facility Public Art Project. "Last Love 7"
- 2014 Realized in a: 10' x 4' x 3' 10 ton block of Indiana Limestone. Completed on-site: Guthrie Green Park **\$25,000 project budget**
- 2011 - Winning Entry Jury Selected Commission Sculpture - Regional Transportation Commission of Southern Nevada (Las Vegas) International
- 2013 Public Art Competition - Centennial Hills Transit Center - Public Art Concept 'Motion'. 9'h x 4.5'w x 2.5'd/8 Tons. Realized on-site: Permanently installed June 2013, \$1.1 million project budget. **\$55,000 project budget**
- 2012 - Cemetery Memorial Private Commission, Black Basalt, Langley, BC, Canada **\$1200 project budget**
- 2010 - "Vandalia Chiseled" Stone Sculpture Symposium, Public Art Commission, Vandalia Ohio, USA. Top 5 Stone Sculptures in America. One of five selected finalists commissioned to complete a public sculpture: 7' high, 6 ton Indiana limestone - "Last Love 6" (September 2010). Realized on-site. Winning entry in a USA national competition. **\$100,000 project budget**
- 2009 - 'Connections' Whistler Olympics 2010 Winning Entry in Regional Public Art Competition, Whistler, B.C., Canada.
- 2011 Funding approved to \$50,000. Not realized as Whistler Public Art Committee declined the public art project. **\$110,000 project budget**
- 2008 - 'Bridgeheads' 8 piece public stone sculpture. Permanent installation in Whistler Village Centre, 'Last Love 2-5.'
- 2009 Each piece approximately 1 ton. Public art competition, winning entry, commissioned by Resort Municipality of Whistler BC, Canada. Sited in front of the award-winning Leeds certified Whistler Public Library. **\$40,000 project budget**
- 2007 - 'Aphrodite' Texas Limestone 2 feet high 100 lbs. Permanent art collection of the City of West Vancouver, British Columbia, Canada.
- 2007 - Public Art Commission, Resort Municipality of Whistler BC, Canada; 'Owari' two chairs, one table carved from 2600 lbs of Whistler Black Basalt. Sited in Whistler Village Center, completed in Santa Fe, NM. **\$18,000 project budget**
- 2006 - The Neighborhood Valley Trail Public Art Project, Whistler BC, Canada; 'Last Love' 5 ton block of Blue Verona Italian marble. Hand sculpted at a public worksite along Valley Trail. Permanently sited in Whistler Creek, completed in 3 months. Designed base work, sculpture placement and stonemason. Public competition, winning entry. **\$30,000 project budget**
- 1994 - Squamish Junction Stone Sculpture Park, Squamish BC Canada; Designed base work and sculpture placement. Worked with Municipal Council and Mayor to successful completion of permanent 6-piece stone sculpture installation. **\$50,000 project budget**
- 1990 - 1992 Inner Circle Stone Sculpture Symposium, Britannia Beach BC Canada. Outdoor public stone sculpture - Sculptor/ Teacher/ Manager
- 1987 - Cemetery Memorial - Standoff, Alberta, Canada, Blackfoot Reservation, Red Granite. **\$1,500 project budget**
- 1985 - The Coquitlam Stone Sculpture Symposium, Blue Mountain Park, Coquitlam BC Canada; Permanent 14 piece stone sculpture installation.
- 1987 Completed 10 public sculptures. Realized on-site. Sculptor / Manager / Teacher **\$100,000 project budget**
- 1983 - Mountain Shadow Inn Burnaby, BC Canada; 1 Ton Grey Granite Boulder Sign. Sculpted on-site. 1 month project. **\$1,500 project budget**
- 1983 - Simon Fraser University, Burnaby BC Canada. SFU Art Gallery project 'People'. 8 ton public stone sculpture, Haddington Island, Andesite. 3-month project. Established on-going Visual Arts Scholarship Fund. Completed on-site. **\$10,000 project budget**
- 1980 - International Stone Sculpture Symposium, Lahr, West Germany; boarded with 25 international sculptors for four months, creating public art from stone. Completed public Sculpture 'The Symbol' from a three ton block of Carrera Marble from Italy. Hand Carved and permanently sited near Lahr City Hall. This was the first public sculpture in stone in Europe by a Canadian born artist. **\$500,000 project budget**

- 2022 - Finalist Indio, California Second Entry Gateway Public Art Project (Last Love 9&10) \$125 000
- 2023/24 - Finalist 'Art On The Street', Lafayette, Colorado, O'Keefe (Colorado Marble), 40 inches high, 200lbs
- 2022-27 - Selected Artist San Jose Multi-Artist Roster, San Jose, California, USA
- 2022 - Selected Artist Prospectus #268 Southwest Artists Series Initiative, New Mexico, USA
- 2022 - Selected Artist Prospectus #269 Western & Central USA Native & Indigenous Artists Purchase Initiative, New Mexico, USA

GRANTS/AWARDS/EDUCATION/COLLECTION(Private/Public)

- 1980 - Emily Carr College Of Art And Design, Vancouver, BC, Travel Grant To West Germany
The Leon And Thea Koerner Foundation, Vancouver BC, Travel Grant To West Germany
- 1981 - British Columbia Cultural Fund, Senior Tuition Scholarship Grant; Emily Carr College of Art And Design
- 1982 - Coquitlam Fine Arts Council, Coquitlam BC, Grant For Construction Of Sculpture Stands
- 1985 - The Coquitlam Stone Sculpture Symposium, Blue Mountain Park, Coquitlam BC, Challenge, 86, Section 38 and Job Development Grants;
- 1987 Employment And Immigration Commission, Canada. The Leon And Thea Koerner Foundation; Grant for Publication Of Coquitlam Stone Sculpture Symposium Catalogues.
- 1990 - Emily Carr College of Art and Design, Vancouver, BC Canada. Purchase of 250 stone sculpture slides for library archives.
- 2010 - Emily Carr University of Art and Design purchase for library archives - "Patrick Sullivan - 30 Years of Stone Sculpture" 3 CD documentary set.
- 2018 - Mainstreet Association, Tulsa Oklahoma, City of Tulsa Planning Dept. Stone Sculptures in Howard Park, Best Placemaking Project. 2017 Route 66, 1, 2 & 3
- 2018 - Tero Certificate Cherokee Nation Certified Artist
- 1974 - Fine Arts Program, Vancouver Community College, Vancouver BC; Studied stone sculpture, painting, drawing, design, ceramics, art history 1975/1977 and English.
- 1979 - 1981 Emily Carr College of Art and Design, Vancouver BC; Four year sculpture diploma/BFA - Sculpture - Specialty/Stone
- Private Collections: Canada, Germany, USA Public Art Collections: Germany, Canada, USA